

Teow Lim Goh

EDUCATION

- Master of Fine Arts, Creative Writing. Poetry Concentration. Western Colorado University, Gunnison, CO. 2021.
- Bachelor of Science, Mathematics. Honors Program. University of Michigan, Ann Arbor, MI. 2006.

BOOKS

Western Journeys. University of Utah Press, Under Contract.

- Essays on journeys in the American West, immigration to America, and dialogues with books and art.

Faraway Places. Diode Editions, 2021.

- Poems on nature, art, and the body, a shadow text to my writings on travel, witness, and identity.
- Winner of the 2020 Diode Editions Chapbook Prize.
- “Stars” is featured in Ridgway Alley Poems, a public art installation in Ridgway, Colorado.

Islanders. Bower House/Conundrum Press, 2016.

- Poems on the history of Chinese exclusion and detention at the Angel Island Immigration Station.
- Featured in PBS NewsHour, High Country News, and The New Yorker.
- Interview with Ryan Warner of Colorado Public Radio, “Denver Poet Imagines the Lost Voices of Female Chinese Immigrants,” in November 2016.
- Letterpress edition of selected poems *The Walls Speak* (2015) by Gail Watson of Birdwood Press. Purchased by Stanford University, University of California, Santa Barbara, University of California, Davis, and private collectors.
- Featured in *White Light* (2018), Jenny Holzer’s permanent LED installation in the Grand Hall of San Francisco’s Salesforce Transit Center.
- Featured in Kundiman’s Poetry and Democracy Action Calendar in March 2019.
- Featured in Editions Magnard-Vuibert-Delagrave’s *Hit the Road Terminale* (2020), a secondary school textbook for English language learners in France.

In Submission

- **Bitter Creek.** Epic poem on the 1885 massacre of Chinese miners in Rock Springs, Wyoming.

In Progress

- **China Mary.** Poems based on the life of a Chinese prostitute in Evanston, Wyoming.

MAGAZINE AND JOURNAL PUBLICATIONS

Poetry

Bitter Creek

- “Chinatown Burning,” *The Georgia Review*. Forthcoming.

China Mary

- Ten Poems with Introduction: “During her time,” “The other day she said I stole,” “I walk down to the sea alone,” “In the day I sew,” “In the next room,” “I didn’t talk for years after I left the house,” “Last winter the first train arrived in town,” “A man from San Francisco,” “In the Comstock,” “Our early months in Park City,” *Nailed Magazine*. May 2020.
- Five Poems: “Down by the river,” “Some nights I wonder how I got here,” “The tracks run along the river,” “Black clouds blanket the evening sky,” “Maybe I can never leave,” *Queen Mob’s Teahouse*. June 2019.
- Five Poems: “Three weeks on the boat,” “San Francisco,” “Men tell me that I’m beautiful,” “I hear that in villages along the shores,” “The other girls here hardly talk,” *Entropy*. December 2018.
- Five Poems: “They say I am a lucky girl,” “Men sail across the sea,” “Some men just want to talk over,” “There is a man who comes to me,” “I’m alone in my bed,” *Diode Poetry Journal*. Volume 10, Issue 3, October 2017.

Faraway Places

- “Split,” “Looking at the Sky,” “Open Road,” “Birdsong,” “Autobiography,” *Rigorous*. Volume 3, Issue 3, July 2019.
- “Desert Notes,” “January,” “Rainforest,” *Unlikely Stories*. March 2019.
- “Petals,” *Rogue Agent*. Issue 48, March 2019.
- “Passages,” *The Common*. Issue 15, April 2018.
- “At the Zoo,” “Faraway Places,” *Tinderbox Poetry Journal*. Volume 5, Issue 1, March 2018.
- “Archives,” *The Offing*. February 2018.
- “Mirage,” *The Scofield*. Issue 3.1, Winter 2018.
- “After the Storm,” “Ascent,” “At the Sea,” *The Collapsar*. August 2016.
- “Black Orchid,” *Tinderbox Poetry Journal*. Volume 2, Issue 6, April 2016.
- “Butterfly Pavilion,” “In the Woods,” “Stars,” *The Toast*. September 2015.
- “Cottonwoods,” *Open Letters Monthly*. September 2015.
- “Island,” *Watershed Review*. Volume 37, No 1, Spring 2015.

Islanders

- “Paper Son,” *Winter Tangerine Review*. Volume 5, March 2016.
- “In a Wooden Building,” “The Waves,” “The Walls Speak,” “On the Boat,” “Virtue Exam,” *PANK*. Issue 9.12, December 2014.
- “Off the Record,” *Poecology*. Issue 4, August 2014.
- “Daydreams,” *Pilgrimage Magazine*, Labor Issue. Volume 38, Issue 1. May 2014.

Essays

Western Journeys

- “The Ghosts of Bitter Creek,” *The Georgia Review*. Forthcoming.
- “Home Lands,” *About Place Journal*. Volume VI, Issue III, May 2021.
- “The Dehumanizing Politics of Likability,” *Los Angeles Review of Books*. August 2019.
- “Borders and Citizens,” *Catapult*. February 2017.
- “On Tenacity,” *Literary Hub*. January 2017.
- “Flowers of Prison: Ai Weiwei on Alcatraz,” *Open Letters Monthly*, March 2015.
- “The Ideology of Paradise,” *Guernica*. June 2014.
- “Ascent,” *Papercuts*. Volume 12, January 2014.
- “Split,” *Guernica*. March 2014.
- “The Limits of Charity,” *Guernica*. January 2014.
- “The Stories that Bind Us,” *The Philadelphia Review of Books*. December 2013.
- “At the Ruins,” *The Philadelphia Review of Books*. October 2013.
- “The Dream of the Golden Mountain,” *The Philadelphia Review of Books*. September 2013.
- “Footsteps on the Sea,” *The Philadelphia Review of Books*. August 2013.
- “Hollywood Pilgrims,” *The Rumpus*. August 2013.
- “The Subjective Passions,” *The Philadelphia Review of Books*. July 2013.
- “A Memory of Hills,” *The Philadelphia Review of Books*. June 2013.
- “Lost and Found: On Kate Zambreno’s *Heroines*,” *The Philadelphia Review of Books*. May 2013. Reprinted in *Down and Out*, July 2013.
- “Coastlines,” *The Common Online*. May 2013.
- “Western Journeys,” *The Philadelphia Review of Books*. April 2013.
- “The Road Home: On Christo and Jeanne-Claude’s *Over the River*,” *Open Letters Monthly*. March 2013.
- “Firecracker,” *The Rumpus*. March 2013.
- “The Last Poems I Loved: The Angel Island Poems,” *The Rumpus*, January 2013.
- “The Last Book I Loved: Storming the Gates of Paradise,” *The Rumpus*. June 2012.
- “At the Ponds,” *Pilgrimage*. Volume 36, Issues 2/3, January 2012.

Literary Criticism

- “Stones of Witness: On Carolyn Forché’s *In the Lateness of the World*,” *The Critical Flame*. Issue 66, March 2021.
- “Love You I Must: Dudley Randall and the Ballade Tradition,” *The Writer’s Chronicle*. Volume 53, Number 3, February 2021.
- “Measuring a Void: On Robert Frost’s ‘Acquainted with the Night,’” *The Dark Horse*. Issue 42, Autumn/Winter 2020.
- “The Walls Speak: Excavating the Chinese Immigration Experience at Angel Island,” *Los Angeles Review of Books*. January 2019.
- “Lost and Found: On Diane Gilliam Fisher’s *Kettle Bottom*,” *Tin House*. Winter Reading 2016, Issue 70. December 2016.
- “Six Lyric Voices of Witness,” *Open Letters Monthly*. January 2015.
- “An Unfolding Elegy: On Jake Adam York,” *Open Letters Monthly*. November 2014.
- “Beyond Thought: On Clarice Lispector,” *Open Letters Monthly*. October 2013. Reprinted in *The Scofield*, Issue 2.1, Summer 2016.

- “Truth be Told: On Natasha Trethewey,” Open Letters Monthly. February 2013.

Book Reviews

- Review of Victoria Chang’s *The Boss*, Open Letters Monthly. February 2014.
- Review of Amina Cain’s *Creature*, Full Stop. December 2013.
- Review of Rebecca Solnit’s *The Faraway Nearby*, Full Stop. June 2013.
- Review of Barrie Jean Borich’s *Body Geographic*, Full Stop. March 2013.
- Review of Lidia Yuknavitch’s *Dora: A Headcase*, The Lit Pub, September 2012.

Multimedia

- “Landscapes of a Pandemic,” The Normal School. Photo Essay. April 2021.

Articles

- “Grand Mesa,” Cross Country Skier. Issue 39.3, Midwinter 2020.
- “Mountains from Molehills: An Amateur’s Guide to Cross Country Skiing,” Cross Country Skier. Issue 38.2, Winter 2019.

Miscellaneous

- “Airplane Reading,” The Millions. August 2016.
- “Aquarium,” Shadowbox Magazine. Spring 2013.

PUBLIC ENGAGEMENTS

Readings

- About Place Journal, Geographies of Justice Reading. Virtual. August 2021.
- Featured Reader, Open Mic Night. Gunnison Arts Center, Gunnison, CO. July 2021.
- 2021 Diode Editions Chapbook Launch. Virtual. June 2021.
- Lit Fest Faculty Reading. Lighthouse Writers Workshop, Virtual. June 2021.
- Literally Crawling – A Virtual Lit Fest: Reading with Unchaste Readers. November 2020.
- Reading and Signing. Townie Books, Crested Butte, CO. March 2020.
- AWP Offsite Reading: Happy Hour with Corporeal Writing. Corporeal Center, Portland, OR. March 2019.
- AWP Offsite Reading: Krewe de Louisiane & Friends with Lavender Ink and River Writers. The Big Legrowlski, Portland, OR. March 2019.
- AWP Offsite Reading: No Fair/Fair with Diode. Outlet, Portland, OR. March 2019.
- Reading with Jennifer Hancock. Lithic Bookstore and Gallery, Fruita, CO. November 2018.
- At the Inkwel Reading Series. BookBar, Denver, CO. January 2018.
- What/Where Reading Series #2. Naropa University, Boulder, CO. September 2017.
- New Orleans Poetry Festival. Café Istanbul, New Orleans, LA. April 2017.
- SoCo Reading Series. Songbird Cellars, Pueblo, CO. April 2017.
- World Poetry Day Celebration. The Clocktower Cabaret, Denver, CO. March 2017.
- Open Bard Poetry Series. Sherbino Theater, Ridgway, CO. March 2017.
- Writers Resist. Lighthouse Writers Workshop, Denver, CO. January 2017.
- Burnt Tongue 18. Crush Bar, Portland, OR. November 2016.
- Litquake: Off the Richter Scale. Mechanics Institute, San Francisco, CA. October 2016.
- Denver Lit Crawl. Tennyson Street, Denver, CO. September 2016.

- Lit Fest Speakeasy Reading. Lighthouse Writers Workshop, Denver, CO. June 2016.
- Reading with Kierstin Bridger. Innisfree Poetry Bookstore & Café, Boulder, CO. June 2016.
- First Saturday Poetry Series. BookBar, Denver, CO. June 2016.
- Assembly: A Reading Spotlighting Asian Pacific Islanders in the Literary World. Lighthouse Writers Workshop, Denver, CO. May 2016.
- Book Launch Party and Reading. Lighthouse Writers Workshop, Denver, CO. May 2016.
- Reading with Robert Garner McBrearty. BookBar, Denver, CO. April 2016.
- Women Write the Rockies and Beyond. Arapahoe Community College, Littleton, CO. March 2016.
- Waves: A Feminist Retrospective. Women Write the Rockies, Wolverine Farm Letterpress & Publick House, Fort Collins, CO. January 2016.

Panels & Talks

- “Bitter Creek: A Chinese Epic of the American West.” John R. Milton Conference, University of South Dakota, Vermilion, SD. September 2021.
- “Truth be Told: Using Research to Inform Your Writing.” Mountain Words Literary Festival, Virtual. August 2020.
- Conversation with Laura Pritchett, ZEE Jaipur Literature Festival @ Boulder. Boulder Public Library, Boulder, CO. September 2018.

Workshops

- Lit Fest Craft Seminar: Difficult Personas. Lighthouse Writers Workshop, Denver, CO. June 2021.
- Workshop: Difficult Personas. Center for the Arts, Crested Butte, CO. March 2020.
- Lit Fest Craft Seminar: Difficult Personas. Lighthouse Writers Workshop, Denver, CO. June 2018.

Business Panels

- AWP 2019 Panel: Don't Quit Your Day Job, Writers on Employment Outside of Academia. Oregon Convention Center, Portland, OR. March 2019.
- Lit Fest Business Panel: How to Debut. Lighthouse Writers Workshop, Denver, CO. June 2018.
- Professional Development Panel: How to Live, What to Do. Naropa University, Boulder, CO. June 2017.
- Lit Fest Business Panel: Big Press, Small Press, No Press. Lighthouse Writers Workshop, Denver, CO. June 2017.
- Lit Fest Business Panel: Schedule Hacks, Writers with Jobs Talk about Getting Things Done. Lighthouse Writers Workshop, Denver, CO. June 2016.

Other Events

- See and Say: A Symbiosis of Visual and Literary Art. Abecedarian Gallery, Denver, CO. May – June 2015. Invited exhibition of *The Walls Speak*.

MISCELLANEOUS

Other Experience

- Causey Demgen & Moore P.C., Denver, CO. Public Finance. Consultant/Senior Consultant, 2006 – 2020. Manager, 2020 – Present.

Other Publications

- “Exponential lower bounds for the number of words of uniform length avoiding a pattern” with Jason P. Bell. Information and Computation, Volume 205, Issue 9, September 2007, Pages 1295-1306. Erdős Number: 3.