



POETRY

NEW POETRY FROM TEOW LIM GOH

written by Guest Contributor December 10, 2018



RECENT COMMENTS

Nancey Andrews These look incredible! Thank you for this list. I wrote a bunch of them down to read one after the other after the other. MYORA is fabulous, I think that's the only one I've read from this list.

Best of 2018: Best Fiction Books · December 10, 2018

Bill Adams Nice review, thanks. I agree with Curtis White chooses to skewer the easily-skewered. Who is the audience for this? Those living in a woke attitude will not understand. The woke will not understand news.

Review: Lacking Character by Curtis White
December 8, 2018

Dave Bonta Thanks for speaking up.
It Is Always Your Problem · December 5, 2018

FEATURED COLUMNS & SERIES

The Birds

Sunday Entropy List

Dinnerview

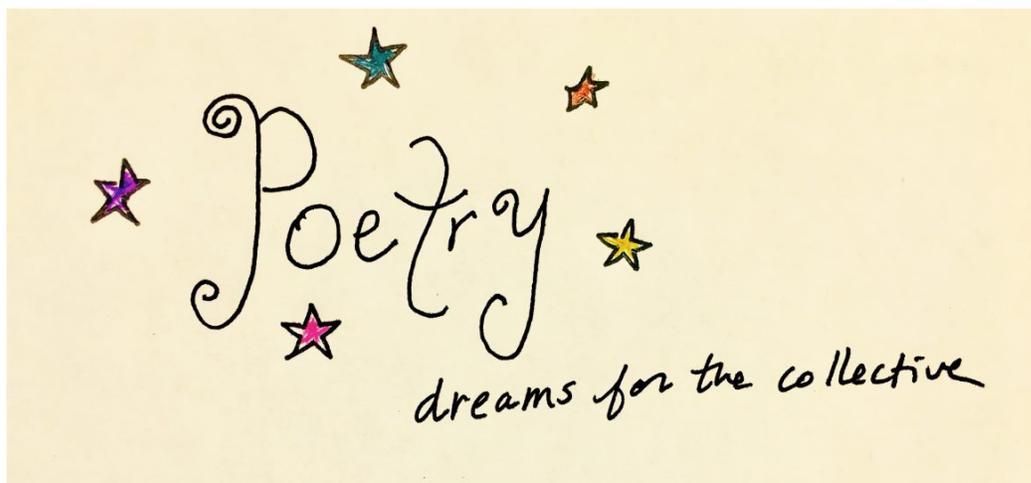
Variations on a Theme

Their Days Are Numbered

Disarticulations

On Weather

Mini-Syllabus



From China Mary

San Francisco, California, 1855.

Three weeks on the boat. I don't know where I am. I count the days by counting the meals they give us, two a day, I think. I don't get to see the sun and sky. I don't know when it's day and when it's night. Most of the time, I curl up in my bunk, my face almost touching the bunk above me. When we run into storms, which seems to happen every other day now, I close my eyes and rock. No one talks here. The woman below me sobs all the time. Sometimes I think of holding her, consoling her, but I can't even bring myself to look at her.

San Francisco.

I blink at the flood of sunlight

in the fog.

Seamstress,

they tell me to say.

I cannot find the words for

what I want to say.

A scream.

I turn around and see a woman

break free and jump

into the sea.

Men tell me that I'm beautiful.

They say they dream of me –

my eyes, my voice, my body –

Birdwolf



Session Report series

Comics I've Been Geeking Out On

Literacy Narrative

Small Press Releases

BLACKCACKLE

WOVEN

The Poetics of Spaces

Notes On Motherhood

30 Years of Ghibli

Tales From the End of the Bus Line

YOU MAKE ME FEEL

OF MONSTERS

Ludic Writing

The Weird Interview

DRAGONS ARE REAL OR THEY ARE DEAD

Bearing Witness to Ferguson

Pop Talks

Best of 2018

The Concept World is No Longer Operational

Splendid Grub

LEAKY CULTURE

Jem and the Holographic Feminisms

D&D with Entropy

Foster Care

TWEETS



12/10/2018

New Poetry from Teow Lim Goh – ENTROPY

when they are away.

They say I am an angel

in this pit of loneliness.

Yet when I look in the mirror,

I see a girl with unkempt hair

and weary eyes, still seeking

a way to face the world.

Best of 2018: Best Fiction Books
<https://t.co/oWUZJvn5U9> @avanderv
@hmhbooks @acerocbooks @Tieryas

<https://t.co/oXgXrtdSoQ>

10-Dec-2018



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Entropy

The other girls here hardly talk

to me. They chatter with each other

about dresses, brooches, the gifts

they get from the men who they think

will marry them. I watch them

and wonder how they feel about

this life. Are they just pretending

to accept it? Do they dream

about the world beyond the walls

12/10/2018

New Poetry from Teow Lim Goh – ENTROPY



of this house? Once I heard them say

that I'm too haughty. Sometimes

I think of joining them, but

I stutter, trying to figure

what to say, and they look at me

as if I'm smaller than a rat.

I hear that in villages along the shores

of the bay, fishermen

trawl the waters for shrimp, staking

their nets in the muddy waters

and let the tides sweep in

the tiny creatures. I wish

I could join these men on their jaunts

of the marshes, the tides

drifting our boat along the brief

rivers where otters

peek through the grasses. Maybe



Teow Lim Goh is the author of *Islanders* (Conundrum Press, 2016), a volume of poems on the history of Chinese exclusion at the Angel Island Immigration Station. Her work has been featured in Tin House, Catapult, PBS NewsHour, Colorado Public Radio, and The New Yorker. She lives in Denver.

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POETRY

TEOW LIM GOH

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